

## RESPONDING TO CLUSTER THREE

### WHAT'S REAL AND HOW DO YOU KNOW?

#### Thinking Skill EVALUATING

1. Study the photograph of the “fairy” on page 80. Are you surprised that so many people were fooled? Why or why not?
2. Write a short **character sketch** of Mr. Prax that would describe him to someone who has not read “Caleb’s Colors.” Describe both his outward appearance as well as other characteristics such as his voice and his apparent attitude toward others.
3. Rhia, the narrator of “Caleb’s Colors,” **evaluates** Mr. Prax from the very beginning of the story. Find at least three quotations that show her feelings about Mr. Prax at the beginning, middle, and end of the story.
4. Add the selections in this cluster to the classification chart you started at the end of Cluster One.
5. All of the selections in this cluster have elements of both **reality** and **fantasy**. Use a chart such as the one below to list some of these elements. Then add at least one item or event that seems to combine reality and fantasy.

Selection	Real things	Fantasy	Combination
“Ticing” the Fairies			
The Spring			
Caleb’s Colors			
Disenchantment			

#### Writing Activity: Memo to the Editor-in-Chief

Suppose that all of the selections in this cluster were sent to you by hopeful authors. Your job as editorial assistant for a fantasy magazine is to **evaluate** the selections, choose your favorite, and write a memo to the editor-in-chief recommending it for publishing. To help with your selection, first establish your criteria for a good fantasy story. You may want to refer to the definition of fantasy you wrote for Cluster One.

#### Your Evaluation Memo Should

- begin with the purpose of your memo
- list the criteria you used in making your selection
- list the key reasons for your positive evaluation
- offer to provide further information and/or request a reply
- use language that is courteous, precise, and business-like